

Ricardo Hernández Reyes

De tristeza,

melancolía

y nostalgia...

Propuesta de Concierto



RICARDO HERNÁNDEZ REYES – CLASSICAL GUITAR

Originally from Mexico City and graduate from the Music Faculty of the UNAM, he specializes in concert guitar and has won many national and international chamber music competitions. Founding member of the Guitar Orchestra of the National School of Music and currently an active member of the guitar ensemble of contemporary music [Sicarú](#).

As part of this ensemble, it has been presented in Mexico as well as in various European countries as well as in North and South America, obtaining important prizes, among which are the first places in festivals such as the Guitar Foundation of America (GFA) 2017, Southern Guitar Festival 2017, Brownsville Guitar Ensemble Competition 2017, International Guitar Festival EBAUABJO 2016,

Honorable Mention at the Villa - Lobos Festival in Rio de Janeiro, Brazil 2016, 2014 CDMX Youth Award, 2014 Manuel M. Ponce Prize, International Guitar Competition Raúl Sánchez Clagett, Uruguay, 2014, first prizes at the Musile di Piave, Corato and Philadelphia festivals in Italy, 2014.

At the same time as a soloist he has performed on different stages in Mexico, Europe and South America. He is currently promoting his latest record production, which he presented at the Carolina University in Prague. He also collaborated with the [Virtual Guitar Orchestra](#) in three editions and is about to release a new album of Afro-Latin American music with the [Sicarú](#) ensemble, among other projects.

In addition to his active career as a guitarist, for several years he has worked as a music teacher in prestigious schools in Mexico City.



“DE TRISTEZA, MELANCOLÍA Y NOSTALGIA...”

The project was born from the idea of recording an album with representative works of the contemporary guitar repertoire that possess characteristic sounds linked to deep reflection, sorrow or longing that causes us a mood of sadness, melancholy or nostalgia, being these an ideal accompaniment to lead these emotions, without the main purpose of transforming them into joy, but rather to serve as accomplices that help us lighten the weight of those moments, music being a sublime vehicle that makes us enjoy them.



*“We enjoy warmth because we have been cold.
We appreciate light because we have been in
darkness. By the same token, we can experience
joy because we have known sorrow.”*

David L. Weatherford.

The specific proposal of this is the presentation of the album in its physical form, carrying out a concert of approximately 1 hour that includes a large part of the repertoire contained in the CD as well as a brief but concise explanation of the project for the audience.

In this album I pretend, in a very personal way and with a humble interpretation of solo guitar works by various composers and periods, to share a sound accompaniment for those moments of memories, reflection, sorrow, grief or longing, without the greater purpose than to lighten their weight and make an easier transition, remembering that the melancholic state has a unique power and magic that makes that, by taking back certain memories of the past, we can renew our desire to be alive.

*“Even a happy life cannot be without a measure of darkness,
and the word happy would lose its meaning
if it were not balanced by sadness.”*

Carl Jung“



PROGRAM

Nostalgia - Rodrigo Riera

Se ela perguntar - Dilermando Reis

Un día de noviembre - Leo Brouwer

Gnossienne N° 1 - Erik Satie

Eterna saudade - Dilermando Reis

Soledad - Maria Linnemann

Preludio 3 - Heitor Villalobos

Elegia - Johann Kaspar Mertz

Água & vinho - Egberto Gismonti

L'ultimo caffè insieme - Simone Iannarelli

Cinema Paradiso - Ennio Morricone

Encore

Estimated music time: 1 hour.



TECHNICAL ASPECTS

For the realization of the event it is only necessary:

- 1 Hall, auditorium or space that allows the seating of the public.
- 1 medium chair without armrests.
- 1 music stand with ambient or instrument microphone and simple amplification system *. (only necessary if the space is too large and does not have the proper acoustics for a solo classical guitar).
- 1 small exhibition area to show the record material.

CONTACT

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More info and cd listening in:

www.richerguitar.com

